

NIGHT\SHIFT 2014

APPLICATION FORM FOR PARTICIPATING ARTISTS

Working title of proposal _____

Name of artist(s) or organization _____

Email address(es) of primary contact(s) _____

Phone number(s) of primary project contact(s) _____

Please check the option(s) below that is most suitable for your proposal:

_____ We are seeking multiple contributions that present video, animation or other moving pictures projected on exterior walls and at indoor venues;

_____ An outdoor installation, performance or presentation that could illuminate and/or occupy space in Fireman's Memorial Park, Vogelsang Green, or Market Green;

_____ An outdoor installation, performance or presentation to occupy an enclosed patio space;

_____ An installation or experiential activity to be presented inside an enclosed loading area off of Halls Lane (approximately 20 to 30 feet deep by 10 feet wide);

_____ A performance or projection-based piece inside the KWIAG's Community Access Space;

_____ Installations, performances and/or experiential activities in Halls or Goudies Lane;

_____ Visual and/or sound installations or performance acts that could be located in smaller interior rooms, or a portion of them;

_____ An installation to occupy the front window at Matter of Taste (115 King St. West.);

_____ Interactive or participatory ideas to "roam" downtown area, or that do not require a bricks-and-mortar space to present;

_____ Wonderfully strange ideas that do not fit any of the spaces described above, yet they would undoubtedly enhance the theme of "intervention" or "hidden stories" in a meaningful way.

Expenses related to production of the proposed project _____

List of attachments submitted with your written proposal _____

In addition to this application form, all proposals must include a written project description that explains the physical presence of the project and how the installation, performance or activity relates to the event theme of "Intervention" or "hidden stories."